

Justin P. Lopez

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175 lbs. | 5'10" | Black hair | Brown eyes | Bari-tenor up to G#4

AEA Member

THEATRE (SELECTED CREDITS)

REGIONAL THEATRE

Kiss My Aztec! †	Fernando/Sebastian (u/s)	Berkeley Repertory Theatre	Tony Taccone
Twelfth Night (+ Vocal Director)	Antonio	Marin Shakespeare Company	Bridgette Loriaux
Titanic	J.H. Rogers	42nd Street Moon	Daren A.C. Carollo
Brigadoon	MacGregor/Principal Sword Dancer	42nd Street Moon	Daren A.C. Carollo
Rio, the Musical ±	Mafalda	Coachella Valley Repertory	Ricardo Marques
Native Gardens (2 prods.)	Pablo, Dancer	Center Repertory Company, Left Edge Theatre	Michael Butler, Jenny Hollingworth

† world-premiere ± workshop

NEW YORK THEATRE, BAY AREA THEATRE, AND OTHERS

Unbound: A Kink Opera †	Guy	TigerBear Productions (Palm Springs)	Jerome Joseph Gentes
The Glass Menagerie	Jim	African American Shakespeare Co. (SF)	Monica Ndounou
Romeo and Juliet	Benvolio	African American Shakespeare Co. (SF)	L. Peter Callender
Amy and the Orphans (Lindsey Ferrentino)	Bobby	Cinnabar Theater (Bay Area)	Nathan Cummings
Jack and Aiden (L. Stanley, T. Katz) †	Jack	Ground Floor Theatre (Austin, TX)	Trace Turner
House of Desires (Sor Juana Inés de la Cruz) (2 prods.)	Don Carlos, Don Pedro	Those Women (Bay Area), Hamlet Isn't Dead (NY)	Elizabeth Vega, A. Church-Gonzales
Machine Learning (Francisco Mendoza) ±	Arnold	Teatro Vivo (Austin, TX)	Jesús E. Valles
The Preacherman (Cris Eli Blak) ± †	Alvin	The Trailblazers Collective (Philadelphia)	Deon Barksdale, Jr.
Monarch: A Mexican-American Musical	Spirit of Oyamel	Creative Cauldron (DMV, Virginia)	Matthew Conner
Heart Shaped Nebula ±	Miqueo	SPARC Theatre (Bay Area)	Lisa Tromovitch
Wailing (Benjamin Gelb) ±	Louis	Pacifica Spindrift Players (Bay Area)	Gary Ferguson
Throw Away Temple (Ai Aida) ±	Takichi	Kunoichi Productions (SF)	Keiko Shimosato Carreiro
Pear Slices (short play premieres) †	Various	The Pear Theatre (Bay Area)	Troy Johnson
The Boy From Oz	Greg Connell	Theatre Rhinoceros (SF)	John Fisher
Flower Drum Song	Ensemble	Palo Alto Players (Bay Area)	Lily Tung Crystal

(+ over 20 additional virtual theatre productions around the world during COVID-19 pandemic)

CONCERTS

Unbreakable (Andrew Lipppa) †	Baritone (with orig. cast recording)	SF Gay Men's Chorus	Andrew Lipppa
Season 40-45	Soloist, Speaker for Youth Program	SF Gay Men's Chorus	Tim Seelig + Mitch Galli

(+ several other concerts with Plethos Productions, Contra Costa Civic Theatre, Palo Alto Players, Encmpps. Arts Collaborative, and more)

VOICE-OVER

The Palacios Sisters (ad. Three Sisters, Cristina Garcia) ±	Lead (Andrés)	Brava Theatre	Adrian Alexander Alea
Twilight: Los Angeles, 1992	Lead	Online Theater Company	Caturah Brown
Netflix: Temporada de Verão	Supporting	Netflix / Post Haste Productions	Regina Ainsworth

(+ narration for a handful of best-selling audiobooks on Audible)

FILM/TV/COMMERCIAL/PRINT

Underneath	Lead	Cal Arts	Alicia Maye
Much Ado About Nothing	Lead	Plethos Productions	Shannon Harger
An American Posada	Lead	Workshop 44	Robert Jerome Pagan
Gay-Ting	Lead	Berkeley City College	Enrique Landeros
The Fear Box	Lead	San Francisco Film School	Ilesha Little
Dr. Dream	Supporting	CSU Monterey Bay	James Diegnan
An Award-Winning Movie	Supporting	Workshop 44	Robert Jerome Pagan

(20+ commercial/print roles, including Zendesk, Fluxu, Evolv Technology. Conflicts available upon request.)

TRAINING

Institutions: The Barrow Group, Atlantic Acting School, Primary Stages, American Conservatory Theater, Freestyle Love Supreme Academy

Acting Coaches/Mentors: Neil Pepe, Laura Wayth, Corey Mach, Patrick Russell, Duncan Stewart, Shannon Patterson

Voice (Contemporary and Classical): Jaime Vendera, Frances Epsen-Devlin, Corey Mach

Movement: Latin Ballroom (UNA Costa Rica and Cuba), Hip-hop (ODC Dance Company, Smuin), Alexander Technique, Clowning

PhD Candidate + MS Degree: Bioengineering, UC Berkeley and UCSF Dept. of Orthopedic Surgery

Dual-degree BS: Biochemistry, Molecular Biology, Univ. of Nevada, Reno (**valedictorian of university**)

Minors/other degrees: law | human rights | American Sign Language | Spanish | mathematics | organic chemistry

Legal assistant for SF LGBT Asylum Project (provides pro bono legal representation for LGBTQ+ asylum seekers)

SPECIAL SKILLS

Dialects: Southern-American | Hispanic-American | Filipino-American | British (RP) | Scottish English | New York variations | IPA

Language: Fluent Spanish | Fluent Tagalog | American Sign Language Degree | Basic Farsi

Yoga | Guitar | Piano | Accordion | Sight-reading Music | Freestyle Rapping | Tennis | Billiards | Puppetry

Playwriting | Graphic Design | Proficient in Scientific Language | Award-winning playwright, mentored by Winter Miller and David Davila